

Entrant	Sponsor	Category	Project Title	Youth Entry	Table #	Judging Time	Judge 1	Judge 2	Judge 3	Description
Abbatissa Neyn Ihone	Fiondel Songspinner	Cooking, Single Dish	Yeast	N	18	10:25 AM	Gwyneth Espicier	Cathus the Curious	Eynon Llanguenydd	Different ways yeast was made: How it was discovered and how they went about growing it. What they were doing when they didn't even know it. And how the different types of yeast changed the flavor of the breads.
Adelheide Fromke	Gwyneth Espicier	Candlemaking	A Tallow Study	N	52	3:45 PM	Cathus the Curious	Tola Rufusdottir	Astridr Birnudottir	A review of the research and experiments with rendering tallow for use in period light sources.
Aelin Kausi	Hildibrandr Tjuguskegg	Embroidery	Mappa Mundi in Embroidery	N	47	11:20 AM	Thora Sigurdsdottir	Lillian Bowyer	Thomas Bacon	I will be presenting an embroidered map of 14th century France. It is based on extant examples of maps from that time period.
AEsa Jarnauga	Cathus the Curious	Jewelry	Wire Weaving	N	19	1:55 PM	Tamar bat Avraham	William Douglas	Johann Steinarrsson	Viking Wire Weaving. How was it made? What was it used for? And what DO we really know about it? With documentation and demonstrational pieces, we take a closer look at one of the most intricate puzzles of the Viking world.
Alis of Inishowen	Tola Rufusdottir	Archery Equipment	Hedeby Quiver	N	31	2:50 PM	Ashir	Anne Reynaude	William Douglas	Leather quiver.
Amalie Helena Hasselbring	Aislinn Morcroft	Jewelry	15th Century German Choker	N	20	2:50 PM	Gillian Warrender	Paul Adler	Dulcibella de Chateaurien	15th century German Ladies Choker
Ameline de Coity	Jaida de Leon	Illumination	Border Illumination	N	32	10:25 AM	Aidan Coerinn	Ki no Kotori	Volu-Dyrfinna Grimsdottir	Illuminated Scroll Border, based on existing 14th century illuminations.
Ashland de Mumford	Cecelia de Gatisbury	Miscellaneous Art	Block Printed Garment	N	26	10:25 AM	Mirabel Wynne	Giraude Benet	Miakushka Loshkina	Block printed 13th/14th Century garment using period inspired paint, block and techniques.
Astridr Birnudottir	Genevieve de Chambery	Ceramics & Pottery	Norse Ceramic Hanging Vessel	N	13	1:55 PM	Jorunn Eydisardottir	Hildibrandr Tjuguskegg	Maria Arosa	For this submission I will be recreating a ceramic hanging vessel that was a Grave find in Husby, Vansö, Södermanland, Sweden. The work that will be shown along with documentation of the traditional pit firing process was subjected to at Valor.
Batilda	Thora Sigurdsdottir	Weaving, Band/Tablet/Inkle	Inkle and Cardwoven Bands	N	53	11:20 AM	Gyda kennara glora	Johanne of Fisher Gate	Rigela Alicia la Placida	Selection of tablet and inkle bands and belts
Bragi Oddsson	Bataciqan-nu Ko'un Ashir	Cooking, Single Dish	French Pastry	N	28	11:20 AM	Magdalena vander Meere	Marguerite des Baux	Rowan Houndskeeper	I will make a French Pastry.
Caitriona ingen Faelen	Sorcha O'Riain	Games, Toys, & Dolls	9th Century Brandubh/Hnefatafl Game Board	N	11	10:25 AM	Avraham ben David Hakhuzari	Henry Percival Kempe	Tara Breckenridge	I based my board from the Ballinderry board, which was found in a crannog at Ballinderry, West Meath, Ireland in 1932. Brandub being the Irish name and Hnefatafl being the Viking's name for the game. I will be using wood and pyrography to make my Game Board.
Caterine le Jeune	Gyda Glora	Clothing/Costuming	16th Century Doublet	N	50	10:25 AM	Avery Quatremaine	Lillian Bowyer	Hugo van Harlo	This is a nearly finished 16th century doublet. Several of Janet Arnolds' patterns were the main source for this. I am interested in getting feedback on methods of construction, and finding good sources to improve the quality and authenticity of the next one I plan to make.
Dulcibella de Chateaurien	Roselyn of Aberdeen	Poetry	Elizabethan Sonnet Sequence	N	33	10:25 AM	Rhodri ap Hywel	Saito Takauji	Annora Reyner	A sonnet sequence of fifteen sonnets that, when read together, tell a simple story. Sonnets are written in the English style.
Elaïsse de Garrigues	Bataciqan-nu Ko'un Ashir	Writing	5th Century Letters	N	29	10:25 AM	Johann Steinarrsson	Melisende de la Roche	Melanie de la Tour	A series of fictional letters from the 5th-century Burgundian princess Clotilde to her sister as she journeys to meet the Frankish king who has negotiated to become her husband. Based on true events and the contemporaneous letters of Sidonius Apollinaris.
Elizabeth Walker of Paisley	Catalina de Arazuri	Footwear	14th Century Turn Shoe	N	35	1:55 PM	Gillian Warrender	Ashir	Killian O'Conaill	14th century Turn Shoe
Emerick Jones	Dorcas Whitecap	Woodwork	Dante Chair	N	48	3:45 PM	Viga-Valr Viligisl	Avraham ben David Hakhuzari	Hirakawa Kagetora	A 15th century Dante Chair made from poplar and oak with a period wood finish.
Emma Underfoot	Gyda Glora	Games, Toys, & Dolls	Children's Toys	Y	40	1:55 PM	Thora Sigurdsdottir	Roselyn of Aberdeen	Anne Reynarde	Emma was gifted an Irish Princess Barbie. She decided in order to play with her at events she needed to make a whole set of SCA related accessories. She planned a tent, sleeping bag, garb, and chair.
Eyfridr Geirsdottir	Lucia de Vativia	Jewelry	Viking "Pearl" Necklace: My Learning Experience	N	12	3:45 PM	Tamar bat Avraham	Hildibrandr Tjuguskegg	Volu-Dyrfinna Grimsdottir	My project documents my research, recreation, and revelations regarding a Viking "pearl" necklace. Enclosed in my project are the jewelry strands, short description of the research process, the research, photos, and sources.
Gawin Kappler	Galen MacColmain	Clothing Accessories	16th Century German Robe	N	25	2:50 PM	Avery Quatremaine	Nest ffynnon	Killian O'Conaill	Man's robe based on garment worn by tailor in Jost Amman's 1568 Book of Trades (Nuremberg).
GianLupo	Marguerite des Baux	Beverages	Sweet and Dry Meads	N	44	3:45 PM	Tara Breckenridge	Izza al Zarqa	SeanAngus MacDuinnchinn	Two different meads from the same brewing batch. One unaltered dry mead and a back sweetened version from the same batch.
Gianna Vivani	Bataciqan-nu Ko'un Ashir	Clothing/Costuming	1520s Florentine Outfit	N	27	1:55 PM	Aislinn Morcroft	Avery Quatremaine	Rosalie Langmod	I am constructing a women's outfit as would've been worn in 1520's Florence. The outfit includes the camisa, underskirt, sottana (dress) and sleeves inspired by the painting The Preaching of St. John the Baptist by Bacchiacca.
Giovanna Canzoniera da Firenze	Gillian Warrender	Musical Performance, Vocal	Ofra	N	1	1:55 PM	Gwyneth Espicier	Marguerite des Baux	Elaïsse de Garrigues	I will be composing music to a poem by Andalusian Poet Yehuda HaLevi, and performing it.
Grainne O Gallchobhair	Salamandra the Whitesmith	Research Paper	The Galloglass: Capitalizing on Freelance Warfare in Medieval Ireland	N	5	1:55 PM	Rhodri ap Hywel	Henry Percival Kempe	Hugo van Harlo	A research paper looking at the historical background of the galloglass mercenaries in Ireland from 1200 to end of period with considerations for creating a galloglass persona.

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Herrick	Alan Smyth of Darkdale	Cooking, Single Dish	Beef y-Stwyd	N	7	10:25 AM	Catalina de Arazuri	Thora Sigurdsdottir	SeanAngus MacDuinnchinn	Stewed beef ribs
Hugo van Harlo	Sibilla Swaine	Cartography	A Map of the Northeastern Provinces of the Dutch Republic	N	46	2:50 PM	Mirabel Wynne	Thomas Bacon	SeanAngus MacDuinnchinn	A composite multi-sheet map of the northeastern provinces of Guelders, Overijssel, Drenthe, and Groningen & the Ommelanden created in the style of late 16th century cartographers.
Isabella de Erbiere	Sorcha inghean ui Mhaolain	Felt Making	Mongolian Rug	N	37	11:20 AM	Dejaniera de la Mille Coeur	Ashir	Vashti al-A'sar	I am exploring the process of making a Mongolian rug as they would have back in the day. As in, I sheared the sheep, and am dragging the rug behind a horse to felt as it was done in the middle ages and still is to this day in part of Mongolia and Asia.
Isibil Edvinsdottir	Hrefna Hallberudottir	Clothing/Costuming	Viking Apron Dress, Underdress, and Accessories	N	15	11:20 AM	Jorunn Eydisardottir	Ylva Jonsdottir	Nest ffynnon	Late period Viking Apron Dress, hand sewn, embroidered with seam treatment, underdress and accessories.
Judith Champenest	Rhodri ap Hywel	Clothing Accessories	14th Century Hood	N	17	3:45 PM	Aislinn Morcroft	Dejaniera de la Mille Coeur	Margaret MacKenzie	Hand-sewn lady's hood based on a late 14th c. hood from London and other sources.
Judith Wannen	Johann Steinarsson	Beverages	Lemon Honey Cordial	N	3	2:50 PM	Eynon Llangenydd	Saito Takauji	Izza al Zarqa	A simple cordial flavored with lemons and sweetened with honey.
Kainen Brynjolfsson	Gyda Glora	Woodwork	Birka Bag	Y	39	10:25 AM	Jorunn Eydisardottir	Tola Rufusdottir	Izza al Zarqa	A Bag found in Birka trading settlement in Sweden. Wooden opening with leather bag attached, and rope shoulder strap.
Ki no Kotori	Giraude Benet	Calligraphy	Developing a Japanese Award Scroll	N	42	1:55 PM	Aidan Cocirinn	Catalina de Arazuri	Saito Takauji	Documenting the process and experimentation that goes into making an award scroll for a Japanese persona, including composition of the text (English and Japanese), decisions about scripts, illustrations, and materials used, and examples provided. Yes, there will be kanji.
Konrad von Roth	Lucia de Vatavia	Stained Glass	Small Stained Glass Piece	N	9	11:20 AM	Paul Adler	Avraham ben David Hakhuzari	Astridr Birnudottir	Approx 11 inch by 11 inch stained glass fleur-de-lis
Konstantia Kaloethina	Tara Breckenridge	Iconography	Byzantine Bone Box Icon	N	45	3:45 PM	Mirabel Wynne	Henry Percival Kempe	Thomas Bacon	Based on an Israeli find dating from the 6th c, this carved bone box will feature two handpainted icons.
Lekny Hjasi	Gillian Warrender	Clothing Accessories	Norse Wool Hood based on Skjoldeham Find	N	14	3:45 PM	Gyda kennara glora	Ylva Jonsdottir	Aelin Kausi	My first time to enter something like this. Would like feedback to improve myself. In the future, I would like to recreate full Norse Viking outfit.
Lelia Corsini	Saito Takauji	Clothing/Costuming	Early 16th Century Florentine Gown	N	51	11:20 AM	Tamar bat Avraham	Annora Reyner	Sabine of Carlsby	The entry is a handsewn dress based on the 1506 painting by Raphael titled "Portrait of Maddalena Doni."
Maddoc Izzyson	Lillian Bowyer	Felt Making	Felted Hat	Y	38	1:55 PM	Magdalena vander Meere	Dejaniera de la Mille Coeur	Johanne of Fisher Gate	I will be making a hat out of felt for myself. I will possibly be adding some needle felting to the finished project.
Magnus O'Carr	Genevieve de Chambery	Household Items/Tools	Fishing	N	21	1:55 PM	Alan of Darkdale	Tola Rufusdottir	Rowan Houndskeeper	Period flies for fly fishing
Malina	Tola Rufusdottir	Leatherwork	15th Century Book Box	N	30	3:45 PM	Gillian Warrender	Nest ffynnon	AEsa Jarnauga	Tooled and sewn leather book box
Margaret MacKenzie	Sorcha O'Riain	Woodwork	15th Century Paternoster	N	10	1:55 PM	Viga-Valr Viligisl	Paul Adler	Konstantia Kaloethina	Hand shaped wooden bead paternoster, strung on linen finger loop braided cord.
Maria Arosa de Santa Olalla	Catalina de Arazuri	Clothing Accessories	Cat Hat: A Crazy Cat Lady's Bycocket	N	36	3:45 PM	Magdalena vander Meere	Rigela Alicia la Placida	Sabine of Carlsby	An embroidered and embellished bycocket hat made of black velvet and silk.
Melanie de la Tour	Rhodri ap Hywel	Music Composition	Eislinn's War	N	2	3:45 PM	Marguerite des Baux	Janos Katona	Rosalie Langmod	Eislinn's War was written for a Laurel/Apprentice challenge (NOT a championship or kingdom-level competition) for Chiefains, Feb. 24, 2017. Mistress Morgana Bro Morganwg wrote the lyrics, and my task was to set it to music. I've written contrafacta (filks of period tunes) in the past, but this was my first original musical composition. Tonic/Inspiration: In AS 77, Queen Eislina II reigned as 35th queen of the Middle Kingdom. It was well known that an original work in the style of 15th century French poetry
Melchor Eichmann	Lucian Fidelis	Poetry	A 15th Century French Poem	N	24	2:50 PM	Rhodri ap Hywel	Johann Steinarsson	Janos Katona	An original work in the style of 15th century French poetry
Miakushka Loshkina	Roise inghean ui Ruaidhri	Miscellaneous Art	The Practicality of Period Pigment Block Printing	N	49	11:20 AM	Aidan Cocirinn	Cecelia de Gatisbury	Giraude Benet	Block printing with period pigments
Oddnafr knarrarbringa	William Douglas	Beverages	Tudor Small Ale	N	4	3:45 PM	Alan of Darkdale	Eynon Llangenydd	Geva de Kent	My entry is an attempt to recreate a small ale style beverage using the method of reusing brewing grain from previous stronger batches to achieve a low alcohol (less than 3% ABV) unhopped ale commonly consumed at breakfast or as a refreshing drink. My ale will also be flavored using herbs common in brewing from the period such as heather and sorghum.
Pepin	Magdalena vander Meere	Bright Metal	Repousse Owl Brooch/Clasp	N	23	10:25 AM	Alan of Darkdale	Hildibrandr Tjuguskegg	William Douglas	This will be a brooch/clasp for Cecilia's famous woman dress. It will have an owl on it.
Piers Fauconer	Eadward Boicewright	Household Items/Tools	Wooden Fore Plane	N	22	11:20 AM	Viga-Valr Viligisl	Janos Katona	Hirakawa Kagetora	A wooden bodied plane used by carpeters or joiners to initially flatten the surface of a plank or board of wood in preparation for the work that would follow to create whatever item was being made.
Rebecca Beaumont	Jurgen Weiter von Landstuhl	Clothing Accessories	Viking Era Wood Handle Bag from Birka	N	34	2:50 PM	Ylva Jonsdottir	Rigela Alicia la Placida	Branwen ferch Rhael	A Viking Era wool bag with wooden handles based off of extant pieces found during an excavation of the Viking settlement, Birka. I constructed the bag using period materials and techniques and constructed the wood handles myself.

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Sherbert Herrickson	Rigela Alicia la Placida	Cooking, Single Dish	Meat in Sauce	Y	8	11:20 AM	Cathus the Curious	Roselyn of Aberdeen	Geva de Kent	Meat in a cream sauce
Thorlein Knochenhauer	Aidan Cocrinn	Clothing/Costuming	Cranach Dress	N	6	2:50 PM	Aislinn Morcroft	Annora Reyner	Giraude Benet	Cranach dress based off of the paintings of Lucas Cranach
Vashti al-A'sar	Diachbha the Weaver	Weaving, Standard	Twill Samples	N	16	10:25 AM	Gyda kennara glora	Johanne of Fisher Gate	Anne Reynarde	My first twill weavings and my first few weavings on a 4 shaft loom. Rather than replicating a specific extant example I'm working on my understanding of twill as a skill building exercise in order to learn lamps weave in the future.
Willeam Rudhall	Thora Sigurdsdotir	Beverages	Medieval Metheglin	N	54	2:50 PM	Alan of Darkdale	Tara Breckenridge	Geva de Kent	Medieval metheglin from the collection of recipes recorded by Sir Digby.
Ysabel de la Oya	Gwen a'Brooke	Cooking, Single Dish	A Dish to Soothe	N	43	2:50 PM	Gwyneth Espicier	Rowan Houndskeeper	Cecelia de Gatisbury	I will be assigning a fictional person an illness. Using the humoral system, I will cook a dish that would have been made in period to treat the illness.
Zarah bat Chesed	Giraude Benet	Clothing/Costuming	13th Century Spanish Gown	N	41	2:50 PM	Catalina de Arazuri	Lillian Bowyer	Roselyn of Aberdeen	A complete outfit including an embroidered camisa, a saya, and a pellote all hand sewn.