



Calon Scrolls

Summer A.S. XLVII



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COURT REPORTS FROM THEIR MAJESTIES OSTWALD II AND KAYE

CHEIFTAIN'S in Barony of Three Rivers on February 25, 2012 with Their Excellencies Ravasz and Kajsa and then Their Excellencies Slaine and Josef

Katherine Deveraux of York - Silver Hammer

Aldred Lyccidfelth - Calon Cross

Annika Murchada - Golden Calon Swan

Carrys of Caer Rudd - Leather Mallet

Ravasz Janos - Court Baronage

Kajsa Nikulasdotter - Court Baronage

Slaine ni Chiarain - Territorial Baronage

Josef von Rothenburg - Territorial Baronage

Hildebrand von Draack - Iren Fyrd

Mirabel Wynne - Laurel

GULF WARS in Gleann Abhann

Field Court on March 17, 2012

Paul Adler - Iren Fyrd

Mar of Grimfells - Iren Hirth

Gunther Klaus von Stuttgart - Iren Hirth

Evening Court on March 17, 2012

Gwendolyn Verch Morgaine - Torse

Cecilia de Gatisbury - Golden Calon Swan

Gawain ap Tristam - Queen's Endorsement of Distinction for Ideals of the Society

Eadweard Boisewright - King's Favor

Royse Meingnes - Golden Calon Swan

Halvgrimr Aðálraðarson - Keeper of the Flame

Court on March 19, 2012

William Fletcher - Boga Hirth

Hirsch Ross Eichman - Sword of Calontir

Royal Appointments - War Council

Sir Angus of Blakmoor, High Sheriff of Calontir

Sir Kirk Fitzdavid

Sir Gawain ap Tristam

CORONATION in Spinning Winds on March 24, 2012

Riik of Flatrock - Queen's Endorsement of Distinction : Courtesy

Roselyn of Aberdeen - King's Favor

Albrecht von Trier - King's Favor

Thore d'Ormoi of Tor Presents a Short History of Petanque

Bonjour, je m'appelle Thore d'Ormoi from The Canton of Aston Tor! To all Lords and Ladies of Calontir, I bid you bon courage in all endeavors. I have taken quill in hand to inform the populace of a brand of entertainment that has been roundly underappreciated in the past, but can be enjoyed by all. From commoner to gentry, to royalty and all their subjects, the pastime of petanque(Pied Tanquer[planted feet]) or boules can be regaled as worthy for all.

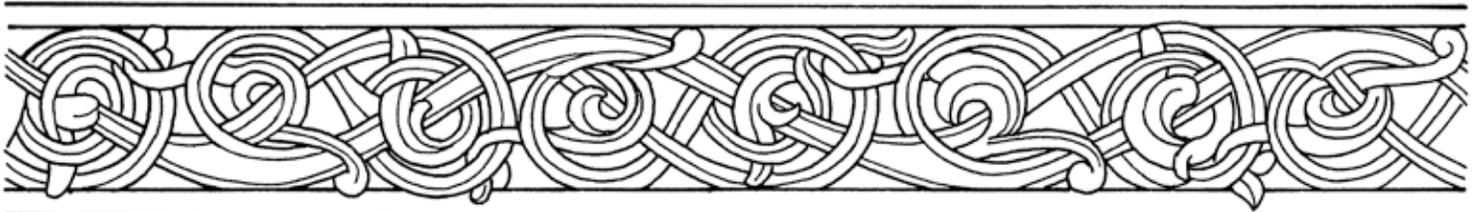
Let me briefly explain. From ancient times, games involving the tossing of items to effect the skill of achieving target has been played by all, particularly in the company of armies while in training or in relaxation. Greco-Roman armies during invading excursions would provide to the surrounding peoples their gaming proclivities. Upon domination of outlying towns and countrysides, the impart of recreation with the foreign lands drew many to those who conqueror.

In Franco-Roman times, 1319 to be exact, Holy Roman Emperor Charles IV(d. 1328) outlawed the game of petanque because it took people's attention away from military matters such as archery and horsemanship, and thus threatened national security. Petanque enjoyed a resurgence after the death of that particular Holy Roman Emperor prior to the mid 1300's until the next French Valois, Charles the Wise or Cinc outlawed it again in 1364. The death of the first Dauphin king in 1380 redeveloped interest in the sport of boules. The English discouraged this until Queen Victoria's reign.

It took longer than one hundred years until the Holy See expressed to all that it was healthy to endeavor oneself of games of skill when the days work was accomplished. To that end, Vatican players dominated that game as one they would establish as a team sport. This game, and the closely related bocce achieved a position of great interest during the Renaissance. The trove of ideas and inventiveness that arose from the Renaissance provided people with diversions, boules was one.

The game today is one that is played to thirteen points, using the skills of a pointeur, milieu or tireur to get your heavy metal balls close to the cochonette or jack that has been thrown in a flat 150 sq. ft. hard bed of sand or fine gravel. To lose egregiously by not achieving a point in thirteen tries, either in one game or betwixt 2 games, is to be "fanned," named like the game of rounders or the American baseball. If this is your lack of skill or luck, you are obliged to "kiss the card," or the nearest available female derriere(fanny). This MAY soften the blow of a crushing loss.

When you see me or hear of me in my travails, please approach, as I would love a rousing game of Petanque. I shall have my balls with me, as I love showing them. Alas, I won't be able to teach this particular class during the upcoming War in Calontir, as vocation prevents. Please bring along les belles filles to soften any blow if your challenge to me gives me chagrin to a loss formidable. To be awash in the cold drink of the Cote d'Azur, otherwise known as Pastiche while playing this old game, would be doubly grand. Look for me, my name will be phonetically hard to miss. THORE(TTOOOOOOORRRRR)!!



How to Make a Cooler Cozy

by Slaine ni Chiarain

I have seen a lot of covers for coolers. Sometimes a blanket will do and there are custom made covers that are difficult to remove when you want a soda. I got an idea for a cooler cozy from Duchess Alethea for a two part cooler cover that makes the cooler look more like a bench or ottoman. The padding in the top helps with the disguise and adds additional seating in your camp.

You can use just about any fabric for this cover but an upholstery fabric with a little stiffness to it works best. The part that wraps around the bottom of the cooler you can use the same fabric or a contrasting color. A simple broad cloth works better because this part is more likely to get wet or muddy. A light color fabric will reflect the sun and keep the cooler colder but a dark color will hide stains. You will also need a rectangle of foam rubber that is the same size as the top of your cooler. A squishy foam is easier to store but a closed cell foam like that used in armor won't absorb water as readily. Check the remnant bins at the fabric store for both the upholstery fabric and the foam. I've used foam that is about 1 inch thick.

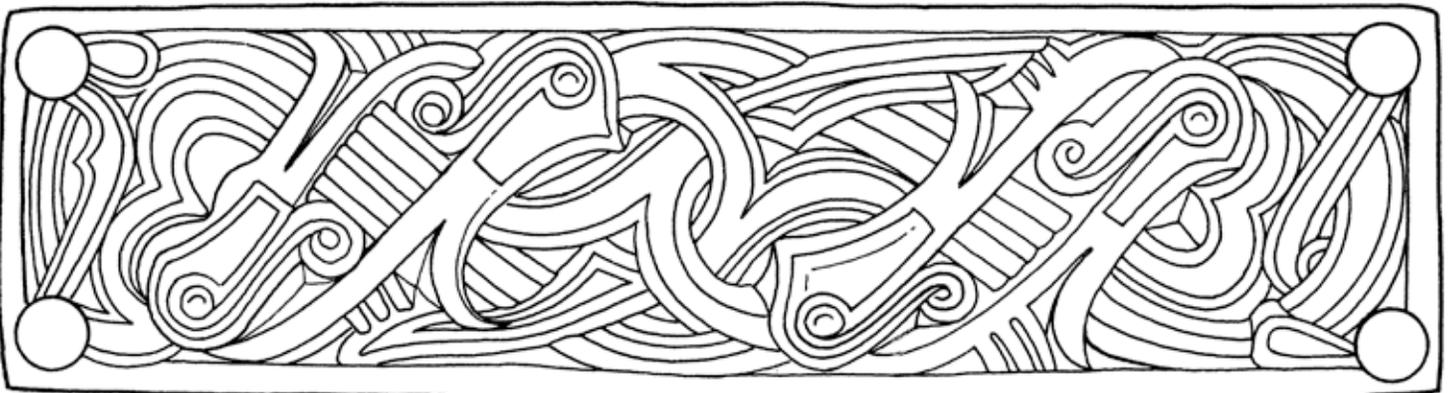
Cut the foam to the same size as the top of your cooler. Cut the upholstery fabric about an inch bigger all the way around. Make another rectangle of scrap cloth the same size. Sew these together around three sides pretty fabric to the outside, insert the foam and sew the fourth side closed. (You might try using two pieces of scrap fabric and inserting the foam the way one does a pillow sham. I'm trying to keep this simple.)

For the skirt cut a long narrow piece of the upholstery fabric that is long enough to go around the lid of your cooler and wide enough to cover and latch or hinges; 5 or 6 inches should do. Hem one of the long sides and sew the other long side to the seam allowance on the cushion piece.

To cover the bottom part of the cooler all you need is a rectangle that goes around the cooler and reaches from just below the hinges to just above the ground. Hem the top and bottom edges. I tried using elastic to keep it on but I mostly end up using a few pieces of duct tape just below the lip of the cooler. To keep the cushion on the top of the cooler you can use Velcro but again I usually use four small pieces of rolled up duct tape.

You can make a similar cozy for covering a 5-gallon water cooler. You don't need the cushion on the top but the principle is the same. Making the cozy in two parts, one for the lid and one for the body of the cooler, makes it easier to access the contents.

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Making a Period-Appearing Encampment

by Margaret Willaim and Charles of Westermark

We have followed two basic rules in developing our encampment. One, hide the mundane and two, always keep your eye out for period looking things. The things that make our encampment look period were not all collected at one time. Maggie constantly keeps her eye out for accessories that look good and cost little.

Hide the mundane.

We use a simple rule here, if it looks mundane cover it with something or put it in something that looks period.

A plastic table is easily hid under a table cloth made from dollar a yard fabric from Wal Mart. You don't need to do anything fancy, a simple hem around the edge, or if you are willing to replace it fairly often, just leave the cut edge.

A large basket is a good place to store, and hide, your cooking utensils and that roll of paper towels. Just toss another piece of dollar a yard fabric over the basket and the mundane disappears.

Small chests of wood or wicker work well to hide things like propane bottles, jars of torch fuel, etc.

A full size folding table covered with a cloth that comes to the ground is a perfect out of site storage place for coolers and food totes. When you are not using the coleman stove sitting on top of the table, fold it up and cover it with a piece of cloth. What we did was built a three-sided plywood screen and painted it to look like rocks. This hides the stove and provides additional protection from wind.

Camp chairs are comfortable but look terribly modern. Throw one of the printed bedspreads over them and the look fine. Tie the four corners of the bedspread into knots and it stays on better.

We hide the back side of our tent, where the mundane stuff is stored, with a privacy screen made from lengths of 60 inch wide dollar a yard fabric, grometed and tied to 2 X 2 posts. We stain the posts with a dark stain, I like Minwax Dark Walnut. We brush the stain on and let it sit and dry, this gives an aged wood look to the posts. We also do this with the posts for our shade fly. If you have access to a table saw or router you cut off the corners turning the posts into octagons.

One thing that absolutely destroys the look is a 30 gallon garbage bag tied to a tent rope. Use a small garbage bag in a wicker wastebasket and empty it daily. Again, hide the mundane.

Lighting.

Keep the battery lights for inside your tent, and put away the coleman lantern. Candles and oil lamps are easy to use and make a big difference in the look of your camp.

Oil lamps are easy to make and are very period, in fact they were used much more than candles. Tulip, or upside down bell, shaped glass candle holders are easy to find and are not expensive. All you need is a wick and float to turn them into an oil lamp. If you buy a cotton mop the strands will make a lifetime supply of wicks. They fit well through a ¼" hole. Next you need a sheet of cork, you can find cork tiles about ¼ to 3/8" thick in many stores. Cut a 1 ¼ to 1 ½ " diameter circle, wrap it in a couple of layers of aluminum foil as a fire stop, even better use a hole saw to cut thin brass or aluminum circles to sit on top of the cork. You then punch a ¼" hole through the center and thread your mop string through the hole. Float the wick holder in the oil and you have an oil lamp.

If you want to be very period you would use olive or codfish oil. Canola oil works just as well and costs a lot less. These types of oil lamps have another advantage, if they are tipped over the wick just goes out. You may have a mess, but you don't have a fire.

Candles work well, but are more expensive and you have to deal with the dripping wax.

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Tiki torches are definitely not period, but are ubiquitous in the society. We have and use a couple at our encampment. We did look for and buy pair with black metal poles that look more period than the bamboo or shiny metal torches.

Inside the tent.

The same rule applies, hide the mundane. We use baskets, large medium and small, to store most everything in our tent. Maggie found neutral colored napkins on sales and we use them to cover the baskets.

If you need storage shelving, the metal bakers' racks look much better than plastic shelves.

We store our garb in wicker chests that we found at Home Goods. World Market is another good source.

Maggie found printed linen tea towels from Ireland that look period. She sewed a pocket on one end, threaded a small dowel through and tied a loop of cord from one end to the other. They hang on our tent walls along with a printed forest scene panel from a fabric store.

Our bed is covered with a bedspread Maggie made from dollar a yard fabric that reaches to the floor. This would hide a mundane camp bed. We throw a couple of sheep skins along with a deer hide Maggie tanned on the bed and add a couple of throw pillows made from period looking fabric.

Maggie found a round mosquito netting that we hang from the tent ridgepole. It looks much like period bed hangings and adds a finishing touch to the look.

We looked for sales at Garden Ridge on oriental looking 5' by 7' rugs and layer several in the tent. We add sheepskins on the floor by our bed and the tent looks good and is comfortable to walk on in bare feet.

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Did You Know?

by Conde Fernando Rodriguez de Falcon

The Order of the Archaic Fewment was created by Their Highnesses Cire and Elizabeth before Calontir became a Kingdom. The OAF, as it is typically called, is not a "normal" award. A fewment, for those who have not memorized the rare words in their dictionary, is, in polite language, "dung." Though quite rare, this award does not grant the holder high honors – in fact it places the bearer at the bottom of the Order of Precedence. The first OAF was Master Pavel Iosefovich, who is officially and perpetually the, "Lowest of the Low." Newer Oafs take their place just above Pavel in precedence.

OAFish scrolls are truly "wonders" to behold. Typically such scrolls are in the ancient OAFish scribal writing known as "Hatchet-hand" and they are "carefully" crafted on the back of such items as air-sickness or grocery bags, lengths of toilet paper or left over trim. By tradition the "appropriate" place to display such works of "art" is in a bathroom where it will receive regular and close study.

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Submit Stuff to the Calon Scrolls

So you've got a really cool thing you want to submit to the Calon Scrolls. Great!

Topics: The Scrolls needs good in-depth articles about period arts, sciences, artists, scientists, practices, methods, tools, and lives and times. Good informal articles are welcome, too, on period projects that you've done and how you did them (like documentation). Book reports are needed on books relevant to what we study in the SCA. Things that are pertinent to the arts and sciences in Calontir or the SCA are welcome, such as articles on judging, documentation, competitions, personas, information about upcoming guild activities, A&S areas at events, at Lilies, or at foreign wars. Artwork is also needed to make the Scrolls pretty. Original drawings, paintings, etc., are great. So are photos of the recreations you're working on.

Editing: I do reserve the right to edit and to not print submitted articles, especially on modern unrelated topics. Also, work or artwork that is not original to the author cannot be used. Meaning those copyright laws come into play and I can't print photos out of books or from web pages, etc. I will try to find good ways to represent that image if I can.

How to submit articles, artwork, and photos: Please submit your article or artwork, etc., electronically as an attachment to CalonScrolls@calontir.info. I will also need a release form completed and submitted (electronic signatures are accepted) as an attachment in the same email. Any photos where a person can be identified must also have a Model Release form signed. For the forms, go to <http://chronicler.calontir.org/>

Format: I can accept articles as PDFs, Word doc format or an rtf. Artwork and photos can be a jpg, tif, or gif.

Length: I don't have a limit per se on the length of articles since the Scrolls is an electronic format, but please keep in mind, unless someone is REALLY interested in the topic or you've got outstanding pictures, most people won't read past the first five pages.

Deadlines: Deadlines will generally be one month prior to the publishing date. The Scrolls is published quarterly.

If you have questions about your submission, please email Lady Melisent McAfee at CalonScrolls@calontir.info. Send your submissions to: Lady Melisent McAfee at CalonScrolls@calontir.info.