



Calon Scrolls

October 2013



IN THIS ISSUE:



A Tribute to Pavel
page 3

Unequal Hours
page 5

Legal Jargon
page 6

Submission
Guidelines and Forms
page 6

COURT REPORTS FROM THEIR MAJESTIES DONNGAL III & CATALINA

Unto the populace of Calontir, Greetings! Here follows a list of awards, grants and patents bestowed by Their Majesties Donngal III and Catalina.

At Coronation Evening Court (12 January 2013) in Vatavia

Anne Renarde – Golden Calon Swan
Lucia of Vatavia – Torse
Instani – AoA
Margaret MacKenzie – Torse
Iseabeau de Beauyeux – Thegn
Hirsch Ross Eichman – Duchy
Magdalena vander Meere – Duchy
Martino Michele Venèri – Thegn
Tristam of Lindesfarne – Thegn

At Winter War Maneuvers (19 January 2013) in Mag Mor

One Called Dave – Leather Mallet
Fernando Rodriguez de Falcon – Thegn
Valdrickr inn Danski – Iren Hirth

At Clothiers' Seminar (02 February 2013) in Cum an Iolair

Cecily Darvell – Golden Calon Swan
Rosalie Langmod – Golden Calon Swan
Lee Ann Pugh – AoA
Bridget Edan – Laurel

At Chieftains (23 February 2013) in Three Rivers

Jal de la Vega – AoA
Donya de la Vega – AoA
Padraigín of Three Rivers – AoA
Isengrim Sleggja – Torse
Oddbjorn Mjoksiglandi – AoA
Duncan Boyd – Iren Fyrd
Bjornulf the Gleamer – Iren Fyrd

At Chieftains (continued)

Gunther Klaus von Stuttgart –
Golden Calon Swan
Rolant of Falcon's Keep – AoA
Bechte von Holzburg – Leather Mallet
Juliana della Reyna – Golden Calon Swan
Rashid al-Rais – AoA
Violet Sinclair – Calon Lily
Lorraine d'Lanci – Queen's Chalice

At March Hare Affair (02 March 2013) in Bois d'Arc

Sherbert Herrickson – Queen's Chalice
Malina Attewode – Torse

At Gulf Wars (14 March 2013) in Gleann Abhann

Gregori Vladimir Bordenski – AoA
Gerald Kendall – Iren Hirth
Cearr MacBrendan – Iren Hirth
Tim Leatherhand – Iren Hirth
Gawayne ap Tristram – Pelican
Cassius Domitius Lepus – Iren Fera
Asoph Hearts – Iren Fera
Bess Darnley – Iren Fyrd

At Kingdom Arts & Sciences event (23 March 2013) in Lost Moor

Ingeborg bildsbriótr Ulfsdóttir – Torse
Elizabeth MacGavin – AoA
Eynon Llangenyfdd – Leather Mallet

(Continued on Page 2)

COURT REPORTS FROM THEIR MAJESTIES DONNGAL III & CATALINA --- continued

At Spring Spears (06 October 2013)

in Calanais Nuadh

Daniel Steelbender – AoA

At Unslung Heroes

(13 October 2013) in Aston Tor

Thaddeus Ellenbock – Chivalry

Elizabeth Anne Draper – AoA

William Douglas – Boga-Fyrd

Jurgen Weiter von Landstuhl –
Leather Mallet

Sakurai no jiro Takeo – AoA

Janos Katona – Torse

At Melon Wars

(27 October 2013) in Flynthyll

Kedivor Offerio – Award of Arms

Wolf of Flynthill – Award of Arms

Sonya Grimrsdottir – Leather Mallet

Anna Durham – Torse

Brigid O'Mahuna – Torse

Giovanni Loredan – Award of Arms

At Cooks Symposium

(27 October 2013) in Lost Moor

Jaida de Leon – Torse

Hedwig Sophie – Leather Mallet

Agnes von Hiedelberg – Golden

Calon Swan

At Crown Tournament

(04 May 2013) in Three Rivers

Nikolena Martinovna Popriadukhina
– Laurel

Crespin de Lion – Award of Arms

Alice macAngus – Award of Arms

Michael Couden – Award of Arms

Konstantia Kaloethina – Calon Cross

Bele Anna de Rugé – Pelica n

At Melees and Mayhem

(18 May 2013) in Crescent Moon

Emrys ap Jarlath – Torse

Maeryk O'Kilkenny –

Award of Arms

Siobhan an Einigh – Torse

Cedric Peregrine – Chivalry

At Horse and Falcon

(25 May 2013) in Forgotten Sea

Antonia de Cordoba –

Golden Calon Swan

Luc Fitzwarin – Chivalry

Anna Plantyn – Iren-Fyrd

Eowit tha Sithend – Eo-Hirth

Ulrich von Heidelberg – Eo-Fyrd

Seren Anweledig – Award of Arms

Robert of Shrouesbury – Iren-Fyrd

At Opening Court

(08 June 2013) in Lilies War

Keldon – Queen's Chalice

Eleanor of Crescent Moon – Torse

Mistress Ishmala – Court Barony

At Archery Court

(12 June 2013) in Lilies War

Kotome of Loch Smythe –

Boga-Fyrd

At Great Court

(13 June 2013) in Lilies War

Calien McFerris – Calon Cross

Lucia Octavio da Sienna – Torse

Granamyr Swan – Award of Arms

Deinol of Llano – Queen's Chalice

Carson MacLaughlin –

Queen's Chalice

Cailin Shandrakesdottir –

Queen's Chalice

At Great Court (continued)

Ravasz Janos – Laurel

Eliantor de Moreland – Court Barony

Eric St. Leger – Calon Cross

Issa – Court Barony

The House of Gottfried –

King's Favor

At Field Court

(14 June 2013) in Lilies War

Otto von Wolfhagen – Iren-Hirth

At Closing Court

(15 June 2013) in Lilies War

Ivan Petrovich Pevcov – Torse

Geva de Kent – Golden Calon Swan

Ailith Blystone –

Golden Calon Swan

At Coronation Morning Court

(13 July 2013) in Coeur d'Ennuï

Adelaide nic Aoidh – Calon Lily

Thaddeus Ellenbock – King's Favor

Thomas of Cologne – King's Favor

Marie of Cologne – King's Favor

Colin MacLachlan –

Queen's Endorsement of Distinction

Robert Brockman –

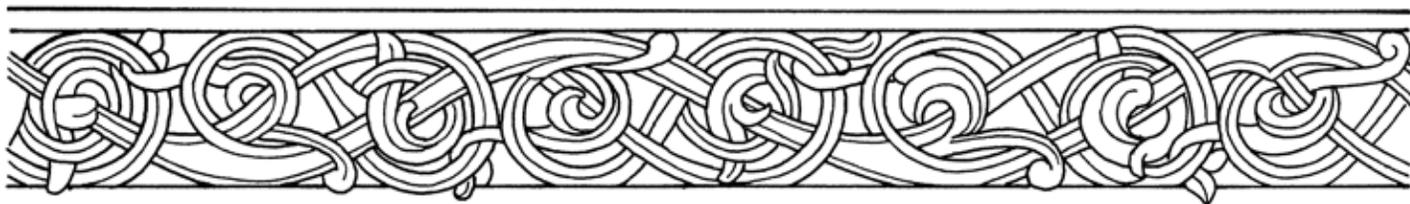
Queen's Endorsement of Distinction

Kaidu – Queen's Endorsement

of Distinction

Edward de Kent – Leather Mallet

Ava Cearrsdottir – Queen's Chalice



A TRIBUTE TO MASTER PAVEL IOSEFOVICH -- continued

by Elizabeth "Bess" Darnley

NSTIW Blood of Heroes and I see Pavel and Pavel sees me and we politely dance around each other throughout the day, that is until the post-rev at Valens & Suzannah's. I am a Martiimer, that means I attend parties in the kitchen, (it is just something we do), and in the kitchen was Pavel. He watched me interact with Hereward, and a few others, and finally it was just we two alone in the kitchen.

"So", he says, "You're Bess". "Yes", I reply, "and you're Pavel". Then Pavel says "You know, Bess?" "What's that Pavel?" "You know you can pick your friends, and you can pick your nose" says Pavel, philosophically, and I am thinking to myself "ooohh I know this one!!", so we say together "But you can't pick your friend's nose" and then he promptly stuck his pinky up my nose. I instantly saw the acceptance in his eyes and laughter at the shocked look on my face, and I always maintain he was being nice with using his pinky, that man had BIG hands! But that was the day Pavel and I became friends, and I have always remembered it. And always will.



Meeting Pavel

by Yesungge Altan

The day I met the man, Ternon and I were walking around Kris Kinder with a third person. Behind us we hear a bellow "TERNON" recognizing the voice he returns "PAVEL" followed by OOOFFFF as a kidney punch dropped him, the third person in our group was flipped over by the Bulgarian Nostril lock, he grinned big at me and said "Can I poke you in the eye?" I thought to myself I have glasses I am safe (some times I am stupid) and said no. He flicked my glasses up with one finger and stabbed me in the right eye with another, then waddled off into the crowd. As we lay in a crumpled heap, Ternon rolled over giggling and said "That's classic Pavel". Only one other meeting was as painful (off the battlefield anyway).



by Elizabeth "Bess" Darnley

My last Lilies War in kingdom I had been struck with Lyme's. I arrived on site on crutches and had just talked the Military doctors into giving me the proper course of antibiotics to combat what was really, really, nasty joint pain. We set up camp next to Grimfells that year, and Pavel watched me struggle with movement. Now if anyone knows pain, it is Pav. I know in many ways he dealt with chronic pain, but although he is legendary for saying "better living through chemistry" he often just gritted his teeth and worked through it.

One afternoon he turned to me, almost shyly, and offered to help with my pain. Almost looked embarrassed, when he said, "and that isn't a come on". Grasping at anything to ease my discomfort, I said 'sure'. For several afternoons, Pavel taught me how to see the pain and through meditation and breathing sort of expel it, ease it, ignore it. And while the regimen of antibiotics were improving me day by day of Lilies, I do credit Pavel for getting me off crutches and able to fight in the 6' weapons & under bridge battle. Heck I still use his techniques, through child birth (before a much needed epidural), my ankle injury at Gulf Wars, and post opt just this fall. When I cry for pain, my family worries because it means what Pav taught me cannot contain it.

When I saw him at Lilies last year, his first words to me were, "I always worried, wondered, if anything I said or taught you really helped" and I was able to hug him and tell him how he had changed my life, how I cope because of him. And, laughingly, how my ob nurses said I was the politest and quietest patient they ever had.

Unequal Hours

By HL Lorraine Devereaux

Until the 14th century, when mechanical tower clocks appear in cities across Europe, the people of the Middle Ages used unequal hours that changed with the seasons.

The daylight part of the day was divided into 12 equal parts, as was the nighttime. This meant a daytime hour in June was much longer than a daytime hour in January.

The differences were often significant. In northern Europe, an hour of daylight could be three times as long as an hour of nighttime.

Although water clocks could measure equal hours, they were “corrected” so that their hours matched the seasonal, unequal hours that sundials showed.

To put this in modern terms, listed below are the modern clock times for the summer and winter solstices and the equinoxes in the area around London, or in northern Europe from Brussels in the east to Dresden in the west (roughly the 50th parallel). The canonical hours are the ones in use during the 6th century.

Summer Solstice Ratio

Modern minutes in an unequal hour of daylight compared to minutes in an unequal hour of nighttime:

67:53	Southern Egypt
71:49	Alexandria
76:44	Rome
80:40	Paris
82:38	London
85:35	Northern Germany
90:30	Stockholm

June 21:

Prime:	3:48 am
Terce:	7:54 am
Sext:	12:00 pm
None:	4:06 pm
Vespers:	8:12 pm

December 21:

Prime:	8:12 am
Terce:	10:06 am
Sext:	12:00 pm
None:	1.54 pm
Vespers:	3:48 pm

Sources:

Gerhard Dohrn-van Rossum. *History of the Hour: Clocks and the Modern Temporal Orders*, trans. Thomas Dunlap (Chicago: University of Chicago Press, 1996), 19.

Jean Gimpel, *The Medieval Machine* (New York: Penguin Books, 1976), 168.

Various online sources for city latitudes and the hours of daylight on the solstice.

If you would like to read more about time during SCA period, you can find my paper, “Time Perception During the Middle Ages – 600 to 1300,” at <http://www.lorrainegehring.com/Time--600-1300.pdf>.

Disclaimer and Blah, Blah, Blah, about the Scrolls:

- All views expressed in the letters and articles contained in this publication do not reflect the views of the editor, the Kingdom of Calontir, or SCA, Inc.
- All artwork contained within this publication is original or in public domain. All copyrights are reserved to the original artist. All waivers/release forms for all articles and artwork are kept on file by the editor.
- The Calon Scrolls and/or its editor are not responsible for the validity of any information contained within the publication. Go look it up!
- Suggestions and constructive criticism are welcome.

This is the October 2013 issue of The Calon Scrolls, the official arts and sciences publication of the Kingdom of Calontir. Calontir is a branch of the Society for Creative Anachronism, Inc. (SCA, Inc.). The Calon Scrolls is not a corporate publication of the SCA, Inc. and does not delineate SCA policies. The Calon Scrolls is published electronically as a free service to the SCA's membership and is available on the Kingdom of Calontir's official website: www.calontir.org.

Copyright © 2013 Society for Creative Anachronism, Inc. For information on reprinting photographs, articles, or artwork from this publication, please contact the editor of The Calon Scrolls (CalonScrolls@calontir.org), who will assist you in contacting the original creator of the piece.

Submit Stuff to the Calon Scrolls

So you've got a really cool thing you want to submit to the Calon Scrolls. Great!

Topics: The Scrolls needs good in-depth articles about period arts, sciences, artists, scientists, practices, methods, tools, and lives and times. Good informal articles are welcome, too, on period projects that you've done and how you did them (like documentation). Book reports are needed on books relevant to what we study in the SCA. Things that are pertinent to the arts and sciences in Calontir or the SCA are welcome, such as articles on judging, documentation, competitions, personas, information about upcoming guild activities, A&S areas at events, at Lilies, or at foreign wars. Artwork is also needed to make the Scrolls pretty. Original drawings, paintings, etc., are great. So are photos of the recreations you're working on.

Editing: I do reserve the right to edit and to not print submitted articles, especially on modern unrelated topics. Also, work or artwork that is not original to the author cannot be used. Meaning those copyright laws come into play and I can't print photos out of books or from web pages, etc. I will try to find good ways to represent that image if I can.

How to submit articles, artwork, and photos: Please submit your article or artwork, etc., electronically as an attachment to CalonScrolls@calontir.org. I will also need a release form completed and submitted (electronic signatures are accepted) as an attachment in the same email. Any photos where a person can be identified must also have a Model Release form signed. For the forms, go to <http://chronicler.calontir.org/>

Format: I can accept articles as PDFs, Word doc format or an rtf. Artwork and photos can be a jpg, tif, or gif.

Length: I don't have a limit per se on the length of articles since the Scrolls is an electronic format, but please keep in mind, unless someone is REALLY interested in the topic or you've got outstanding pictures, most people won't read past the first five pages.

Deadlines: Deadlines will generally be one month prior to the publishing date. The Scrolls is published quarterly.

If you have questions about your submission, please email Lady Melisent McAfee at CalonScrolls@calontir.org. Send your submissions to: Lady Melisent McAfee at CalonScrolls@calontir.org.