



# Calon Scrolls

February 2014



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## COURT REPORTS FROM THEIR MAJESTIES DAMIEN & ISSABELL

Unto the populace of Calontir, Greetings! Here follows a list of awards, grants and patents bestowed by Their Majesties Damien and Issabell.

### At Coronation (13 July 2013)

#### in Coeur d'Ennuï:

Áedammair ingen Aililláin – Torse  
Parise – Queen's Chalice  
Maise of Couer d'Ennuï – Torse  
Sakai Ishi – Award of Arms  
Drust Loc – Golden Calon Swan  
Adam of Axed Root – Award of Arms  
Winnifred d'Artois – Calon Cross  
Catalina de Arazuri – County  
Other Award Donngal Eriksson  
Colyne Gray – Chivalry

### At Pennsic War (29 July 2013)

#### on the field:

James of Chippendale – Iren Fyrd

### At Pennsic War (01 August 2013)

#### at the fort:

Rhianwen ferch Bran ap Gruffydd –  
Iren Hirth

### At Pennsic War (01 August 2013)

#### in Royal Court:

Alwyn of Standing Stones – Award of Arms  
Shauna Mackenzie O'dowd – Torse  
Adaline Lister – Award of Arms  
Amira of Safita – Torse  
Hannibal – Award of Arms  
Avery of Standing Stones – Torse  
Rhodri ap Hywel – Calon Cross

### At Cross and Compass (17 August 2013)

#### in Heraldshill:

William Fletcher of Carbery – Torse  
Ragnarr Biarnarson – Award of Arms  
Gobbán MacRoibeard – Award of Arms  
Isabella de Eribiere – Leather Mallet  
Hans Sebastian Bamberger – Award of Arms

### At Cross and Compass (cont.)

Susanna de l'Essart – Golden Calon Swan  
Kaie of Blackwode – Eo Hirth

### At Cattle Raids (24 August 2013)

#### in Mag Mor:

Maren þorskabitr (Thorskabitr) – Iren Hirth  
Gauis Flavius Auxillius – Iren Hirth  
Rhiannon of Crystal Mynes – Eo Hirth  
Killian lo Schermidore – Golden Calon Swan  
Halldora Gudnirsdottir – Award of Arms  
Belinda of Mag Mor – Torse  
Katrjn le Jeune – Award of Arms  
Luther Randwulfsson – Queen's Chalice  
Sybella the Dreamer – Torse  
Yvette of Mag Mor – Award of Arms  
Moire inghean Neill – Leather Mallet  
Vilhelm Lich – Calon Cross  
Owain ap Bleddynellwyd –  
Augmentation of Arms

### At Valor Tournament (31 August 2013)

#### in Vatavia:

Rafe le Montere – Iren Fyrd  
Johann Steinarsson – Calon Lily  
Lavilla Senestor – Silver Hammer  
Saito Takauji – Torse  
Maira of Vatavia – Queen's Chalice  
Gregory of Vatavia – Award of Arms  
Michael Sean McGee – Torse  
Sosori Atsumori – Award of Arms  
Helena of Tor – Torse

### At Valor Tournament (01 September 2013)

#### in Vatavia:

Otmar Eichman – Iren Fyrd  
Thorbjorn Hrafnsson – Iren Hirth  
Duncan Eardstapa – Chivalry

(Continued on Page 2)

## COURT REPORTS FROM THEIR MAJESTIES DAMIEN & ISSABELL --- continued

### **At Valor Tournament (cont.)**

Bjorn Ourrii – Award of Arms  
Karl zum Drachen – Award of Arms  
Barbosa – Award of Arms  
Mor Hoistclair – Torse  
Elizabeth Ann Draper – Torse  
Shiro Tatsu – Award of Arms  
Caedryn Moore – Award of Arms  
Zoe Mikre – Torse  
Piffanie – Award of Arms  
Vincent of Spinning Winds –  
Award of Arms  
Gwethalyn Fitzwilliams – Torse

### **At Queen's Company of Archers (07 September 2013) hosted by Three Rivers:**

William Douglas – Torse  
Lucia of Vatiaia –  
Golden Calon Swan  
Clare Annie McFarland – Torse  
Eynon Llangenydd – Boga Fyrd  
Esteban de Valencia – Boga Fyrd  
Juliana Macnayre – Boga Hirth  
Aonghus Murdoch Stiubhard –  
Pelican

### **At Queen's Prize Tournament (14 September 2013) in Standing Stones:**

Davian – Queen's Chalice  
Nutmeg of Flynthill –  
Queen's Chalice  
Anna jarlsmoðir – Award of Arms  
Michael Couden – Award of Arms  
Helena Soranzo –  
Golden Calon Swan  
Ingvar of Standing Stones –  
Award of Arms  
Sorcha O'Rian – Torse  
Killian Spangler – Leather Mallet  
Yrza Balkrsdottir – Award of Arms  
Angela Mulier DiLucian –  
Golden Calon Swan  
Lily da Vale – Leather Mallet  
Catrijn vanden Westhende –  
Calon Lily

### **At Day and Night (21 September 2013)**

#### **in Deodar:**

Riordan O'Dell – Award of Arms  
Zeb (known as Little Z) – Queen's  
Chalice  
Zaneta Baseggio – Torse  
Zachariah Lochrie – Torse  
Zenobia O'Dell – Leather Mallet  
Safiya of Deodar – Torse  
Johan Berger – Iren Fyrd

### **At Gryphon's Fest (28 September 2013) in Three Rivers:**

Robert Brockman – Chivalry  
Dorissa – Queen's Chalice  
Amelia Chartrain – Iren Fyrd  
Snorri Bjornsson – Chivalry  
Corbin – Award of Arms  
Michael Couden – Leather Mallet  
Eleanor nic Duncan – Award of Arms  
Rochwen Morwenna –  
Leather Mallet  
Balkr – Award of Arms  
Reinhart Eichman – Award of Arms  
Dragomir Sasul – Torse  
Emeline de Moulineaux –  
Golden Calon Swan  
Eowyth þa Siðend – Calon Cross  
Ailith Bystoune – Calon Cross  
Marius Lucian Fidelis –  
Silver Hammer

### **At Autumn Arrows (05 October 2013)**

#### **in Calanais Nuadh:**

Crespin de Laon – Award of Arms  
Christine Chabrier – Award of Arms  
Andromir Vukovic – Award of Arms  
Michael the Wanderer – Torse  
Thomas Fleischaker –  
Golden Calon Swan  
Soren atte Raven – Boga Fyrd  
Steaffan Shaw – Boga Fyrd  
James inn Danski – Boga Hirth

### **At Vertigo (19 October 2013) in Lost Moor:**

Ishmala bint Yuhannah –  
Golden Calon Swan  
Dagmar Ivarsdottir – Award of Arms  
Denise Lecort – Leather Mallet  
Khuden Volkov – Award of Arms  
Tola Rufusdottir – Leather Mallet  
Jordan Sorchasdottir –  
Queen's Chalice  
Olaf of Flatrock – Iren Hirth  
Allison of Forgotten Sea –  
Award of Arms  
Annora Reynor – Calon Lily  
Shandrake Vale – Laurel

### **At Crown Tournament (02 November 2013) in Lonely Tower:**

Cearan Mac Brendan – Torse  
Anne von Weingarten – Golden  
Calon Swan  
Cristina d'Ambuler – Torse  
Kaye of Gordon – Golden Calon  
Swan  
Cesare di Lodovico Malefici – Award  
of Arms  
Katherine d'Arles – Calon Cross  
Kezia von Holzenhaus – Calon Cross  
Aleksandr Yaroslavovich Vyetcikov  
– Augmentation of Arms  
Roise ni' Ullachain – Augmentation  
of Arms

### **At Crystal Ball (09 November 2013) in**

**Shattered Crystal, Midrealm:**  
Melchor Eichmann – Award of Arms  
Wolfram Janssen – Torse

### **At Toys for Tots (16 November 2013) in Wyvern Cliffe:**

Aldred Lyccidfelth – Court Barony  
Valkri – Iren Fyrd  
Michael of Sussex – Iren Hirth  
Aiden O'Seaghda – Leather Mallet  
(Continued on Page 3)

## COURT REPORTS --- continued

### At Toys for Tots (cont.)

Pepin – Golden Calon Swan  
 Lyssa ingen Faelain – Torse  
 Duncan MacTorquill –  
 Leather Mallet  
 Meredith MacLachlan –  
 Queen’s Chalice  
 Isabella Danielle – Queen’s Chalice  
 Thaddeus Ellenbock –  
 Golden Calon Swan  
 Juliana della Rena – Leather Mallet  
 Gwendolyn verch Morgaine –  
 Calon Lily  
 Hrefna Hallberudottir – Calon Lily  
 Annika die Rauscherin – Laurel

### At Winter Court (07 December 2013) in Three Rivers:

Nathan of Three Rivers –  
 Award of Arms  
 Ozurr Sviðbalki – Award of Arms  
 Zubeida – Award of Arms  
 Stygbjorn Svenson – Award of Arms  
 Bryan of Loch Rannock –  
 Leather Mallet  
 Kel de Vienne – Torse  
 Sisuille Butler – Golden Calon Swan  
 Pdraigin of Three Rivers – Torse  
 Eva – Queen’s Chalice  
 Sabine Barclay – Torse

### At Krist Kinder (14 December 2013) in Forgotten Sea:

Mea Giuseppi de Firenze –  
 Leather Mallet  
 Lily – Queen’s Chalice  
 Giulia di Grazia –  
 Golden Calon Swan  
 Colette Storm – Award of Arms  
 Zack – Iren Fyrd  
 Theron the Bookseller –  
 Leather Mallet  
 Aston Tor – Falcon’s Heart  
 Janos Katona – Leather Mallet  
 Anton von Hagenstein – Torse  
 Avraham ben David Hakuzari –  
 Silver Hammer  
 Sung Sai-êrh – Pelican

### At Twelfth Night (04 January 2014) in The Lonely Tower:

Dolan Madoc of Harlech –  
 Court Barony  
 Gabriel Kjotvason –  
 Territorial Baron  
 Guilia Isabella da Venezia –  
 Territorial Baroness  
 Sionnach – Award of Arms  
 Charles von Strasberg –  
 Golden Calon Swan  
 Sebastian d’Hinnisdael – Torse

### At Twelfth Night (cont.)

Kitta Kristensdottir – Award of Arms  
 Michelle de la Ferte – Torse  
 Nesscia inghenn Chearnaigh –  
 Golden Calon Swan  
 Christien Alluns von Falkschild –  
 Torse  
 Ingeborg Nilsson – Award of Arms  
 Mathieu Chartrain – Calon Lily  
 Isadora of Orangewood – Calon Lily  
 Kamiizumi Hirotarou –  
 Silver Hammer  
 Conr Sturmaere – Iren Hirth  
 Michael de Safita – King’s Favor

### At Coronation, final court (11 January 2014) in Forgotten Sea:

Edward de Kent – Torse  
 Sile O Kyan – Calon Cross  
 Anne Renarde – Silver Hammer  
 Cian mac Cu Roi – King’s Favor  
 Thaddeus Ellenbock –  
 QED: Chivalry  
 Gaebbi von Fredrichstahl –  
 QED: Courtesy  
 Donald Mac Donald –  
 QED: Ideals of the Society

## THE ANCIENT AND HONORABLE CROWNS --- Article and more photos follow





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## FIRST EVER SCA CROWNS DISPLAYED AT LATEST CALONTIR CORONATION by Lady Melisent McAfee

Her Majesty Violante the Maleficent, Regina Occidentalis brought the first ever SCA crowns to the coronation of Their Royal Majesties Martino and Ariel. Their beauty was enjoyed by all who saw them. I asked Her Majesty for more information about the pieces. She stated that they are referred to as the “Ancient and Honorable Crowns” and were purchased by the Society in AS 2.

Queen Violante then pointed me to an article at <http://history.westkingdom.org/Artifacts/Hats/AncientCrowns.htm> for more information. That text follows:

The “Ancient and Honorable” Crowns of the West Kingdom, crafted by Beverly Hodgehead, for Twelfth Night Coronation in January of AS II, and they were worn until AS XI for Coronations. According to those who “were there”, these were fairly uncomfortable, and so were worn for Coronations, and then personal crowns were worn for the duration of the reign. These personal crowns became county or ducal coronets after the reign was over ... This lasted until the current silver crowns crafted by Henrik of Havn were brought to the Coronation of Paul and Carol, at Beltane, May AS XI. At that point, these Crowns were placed into an archive, and kept safe by Siegfried von Hofflichskeit until recently (AS XXXVI) when they were given to Patrice du Coeur Fidel to hold onto. Patrice obtained permission from His Majesty Uther for herself and Kevin Peregrynne to become the custodians of these Crowns.

More detail (from postings on SCA-West):

“There were years when they were “lost”. They were found, and rescued by ... Duke Siegfried [von Hofflichskeit], from Maythen’s [Maythen of Elfhaven/Maythen Gervaise] attic.

“... His Grace thought he could provide a better place for them. While in his keeping, he replaced the fur and possibly the cloth (see the first Purg, the cloth was white). When he and his Lady moved north from the central part of the Kingdom, he took the Crowns. There are stories floating around about different people trying to wrest them from his keeping, but he says no one ever asked. I don’t know where the truth lies.

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“So one day, out of the blue, comes an offer from His Grace to bring us the Crowns if we would accept the charge of keeping them safe and properly revered. We accepted. At our next opportunity, I petitioned the crown for official status as keepers.

“The Crowns were delivered, Kevin made the box for them and we presented them at the next 12th Night.” -- Patrice du Coeur Fidel

“The Crowns - the lost years ... Somewhere in their history, they were brought out from someone’s (Maythen’s? the heralds?) closet to [be] used as props in a play ... They were promptly rescued -- “NOT appropriate use” and turned over to me for safe keeping. I informed the K & Q, and the seneschal that I had them, and wrapped them carefully and placed them in a cedar chest ... A couple of years later, they were asked about, (no one remembered that I had them) and I turned them over to the K & Q at the time. The next time I heard about them was when we wanted them for the regalia records, and everyone agreed that Siegfried was the last one that they knew of who had them. I sent e-mails and letters and phone calls to the address and #s that people gave me for Siegfried, and recieved no response. There was a rumor that they were used for the coronation of the first K & Q of Drachenwald ...” -- Linda of the Lakelands

“For the record the old crowns were NOT used in that play. I was in it. Duke James [Greyhelm] and Duchess Verena [of Laurelin] objected to their use for it. Kevin and I loaned our coronets for the performance.

“Linda, after you turned them over, they must have worked their way back to Maythen’s because that’s where Siegfried says he found them, in the attic.

“I believe they were used at the first coronation of more than one Kingdom. Caid for sure, Kevin and I carried them in the procession.” -- Patrice du Coeur Fidel



## THE KING AND QUEEN OF CUPS

by Lord Saito Takauji

The King and queens of cousin realms had gathered round to play  
And each of them chose a suit to be theirs for the day.

The Midrealm King pulled forth a card, on which a sword was laid,  
And loudly started telling of the wondrous choice he'd made.  
"The swords the thing," said Dragon King, "to win the games we play.  
For as it rules upon the field shall I rule here this day."

Young Northshield's crown produced a card, emblazoned with a staff,  
And quickly spoke to reassure he had not made a gaffe.  
"The staff is right," said Griffon crown, "You'll see it in the end.  
A sword may strike but oaken staff a people will defend."

Next came lupine Ealdormere, a scarlet pentacle adorned,  
And spoke to save a suit that other crowns had hereto scorned.  
The Queen announced "It's wisdom that the pentacle bestows,"  
Her King agreed that this was far mightier than blows.

Last spoke great Damien, and fair Issabell as one,  
To show their chosen suit and show what they had done.  
"You all chose well," the tall King spoke, "but we've made the better choice."  
"The chalice of dear Calontir." came Issabell's sweet voice.

"But how can mugs strike down a foe?" Came Dragon Queen's deride.  
"How can a cup defend a land," said Northshield by her side  
"What wisdom can a chalice bring?" the lupine Queen put out,  
As each royal couple's face revealed their open doubts.

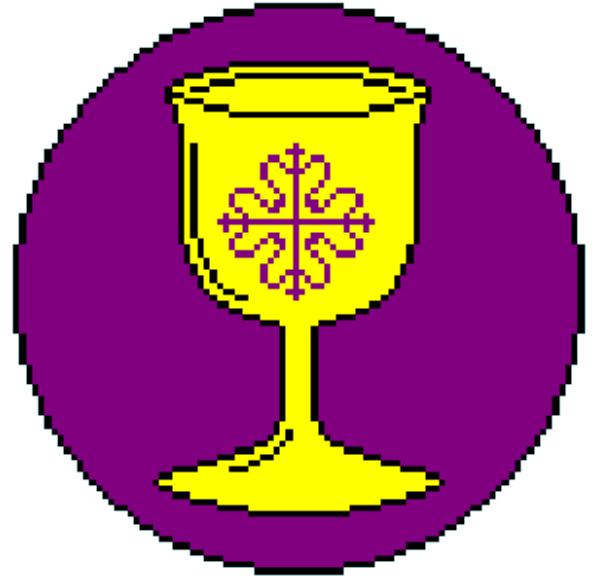
"The battles of the future won," Issabell relayed,  
"And a cup defends our future, though the benefits delayed."  
The King spoke then "In Calontir for the chalice we are wild.  
For in Calontir the chalice represents the greatness of the child."

"For the child will be the sword in hand for future victory.  
And the salvation of our land will fall to warriors yet to be."  
Issabell took her lord's hand and in bell-like voice she spoke,  
"For we all know that each acorn is someday a mighty oak."

The Crowns of all the friendly realms put forth no more voice,  
For each among them knew their kin had made the greatest choice.  
And as one the dragon, griffon, and the wolf lifted praises up,  
For Damien and Issabell, the King and Queen of Cups.

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\*From an article originally published in Tournaments Illuminated #119, Summer 1996. Last updated October 3, 2012.  
<http://heraldry.calontir.org/calontir-awards.php>



*Order of the Queen's Chalice: given to those young people who have provided service to the kingdom and its people above that normally expected of them.\**



*Chalice given by Their Majesties Damien and Issabell to Lily Aldrich*

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## THE THEORY OF THE 4 "P'S"

by Sir Andrew Ward

A new person once asked me what it was going to take for me to get to Knighthood. I was a Huscarl at the time. I grimaced and said "I don't really know." Later, that occurred to me as "wrong" and something I should be able to at least guess at. A week or two later, while driving back home from an event... and trying to stay awake... I figured I'd attempt to tackle the puzzle. I originally came up with this for my personal situation. But, later realized that it could be used for almost any award. Not necessarily a checklist for a person. But, a guideline to let them know where they might be coming up short.

**PROWESS** - Yep, how good you are at what you do really matters. Be it fighting, archery, service or arts and sciences... this is the core.

**PARTICIPATION** - How often to folks see you doing that PROWESS? With fighters, I often use the analogy, "You can kick everyone's behind... but, if you are only doing it once every 6 months don't expect to get anywhere with your ability."

**PATRIOTISM** - Important to Calontiri. As a fighter, how have you supported/participated in the Army? **PATRIOTISM** and Service can also be synonymous for those on the service track. Arts and sciences, how have you used your skills for the betterment of the Kingdom and its citizens?

**PERCEPTION** - Some have suggested this should be "PEER-LIKE QUALITIES". I still use my first generic term so it carries more relevance for all the awards. Basically, this means, "What do people think of you?" We are very naive if we think, "Others opinions don't matter." Especially in a Kingdom with "Polling Orders!" But seriously, do people look at you and see a person who fits the ideals of the award to which you aspire?

Now... to rattle cages and possibly be a bit controversial. You need a score of 3.5!!! You can be "short" in one category ~IF~ you have enough in the others. It is very hard to advance if you are coming up short in more than one category.

I will use myself as an example. I figure when I was a Huscarl, I was getting better in the PROWESS department. I had adequate PARTICIPATION. PATRIOTISM was probably pegged out at that point. PERCEPTION was something I had to grow into. So, even with good PARTICIPATION and PATRIOTISM, my PROWESS and/or PARTICIPATION had to come up before I was recognized as a member of the Chivalry.

I will continue to speak to the fighters in these next thoughts. However, I hope you can see how you can come up with your own examples in your own situation.

**PROWESS** - Do you need to do some pell work? Make more practices? Watch and learn from what others are doing? Get a teacher? Get your health into a better situation? (Yes, this matters. With myself just recently... getting the correct care for weight, allergies, asthma and other conditions has allowed me to play more and at a better level.)

**PARTICIPATION** - How many events are you going to and fighting at? Are you there for the event, or do you just show up, fight, and leave?

**PATRIOTISM** - How many Wars have you gone to? How many battles did you fight in? Have you helped with the Marshaling responsibilities of the Kingdom?

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PERCEPTION - Are you still borrowing armor? What condition is your armor in? When you fight, are you angry when you mess up? Do you laugh about it, learn and go on? How do you treat the fighters with less experience than you?

There are an almost infinite amount of different descriptions for each of these. People may also disagree on what needs to be put in which category. However, the discussion with those close around you... and the discussions with that person in the mirror... may just bring up some points that give you a sense of what direction to take.

I hope this theory helps some people. It has sure helped me and some of my close associates.

In service,  
Sir Andrew

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## SAINT VALENTINE'S DAY DURING SCA PERIOD by Lady Lorraine Devereaux

A remarkable love letter, dated February 14, 1477, was written by Margaret Brews to her betrothed, John Paston. In it, she addresses John as “my ryght wel-beloued Voluntyn,” making the letter one of the earliest known Valentine’s Day greetings.

The Feast of St. Valentine, celebrated on February 14, is one of those Christian holidays layered over an older, pagan one. The Roman festival of Lupercalia, celebrated on the Ides of February, involved such non-Christian rituals as killing sacrificial animals, cutting strips of hide from them, dipping the hide strips in their blood, and slapping young women with the strips to ensure their fertility in the coming year.

The part the priests found most troubling, though, was the lottery in which young women put their name into a hat and young men drew out a name. The two then went off to do what young couples do. In 496 or 498 AD, Pope Gelasius declared February 14 St. Valentine’s Day in an attempt to curb the worst abuses of the pagan holiday.

The holiday’s traditional role as the day for lovers to express their love didn’t really get going until the 14th century.

According to UCLA medieval scholar Henry Ansgar Kelly, author of *Chaucer and the Cult of Saint Valentine*, it was Chaucer who first linked St. Valentine’s Day with romance when he composed a poem in honor of the Richard II’s engagement to Anne of Bohemia.

True to poetic tradition, Chaucer associated the occasion with a feast day. In “The Parliament of Fowls,”

Chaucer links the royal engagement, the mating season of birds, and St. Valentine’s Day, creating the enduring image of lovebirds:

For this was on seynt Volantynys day  
Whan euery bryd comyth there to these his make.  
(For this was on St. Valentine’s Day, when every fowl comes there to choose his mate.)

According to The History Channel website, the oldest known valentine still in existence today was a poem written in 1415 by Charles, Duke of Orleans to his wife while he was imprisoned in the Tower of London following his capture at the Battle of Agincourt.\* “Several years later, it is believed that King Henry V hired a writer named John Lydgate to compose a valentine note to Catherine of Valois” ([http://www.history.com/minisite.do?content\\_type=Minisite\\_Generic&content\\_type\\_id=882&display\\_order=1&sub\\_display\\_order=1&mini\\_id=1084](http://www.history.com/minisite.do?content_type=Minisite_Generic&content_type_id=882&display_order=1&sub_display_order=1&mini_id=1084)).

Ghost-authored love notes aside, the first written Valentine’s Day greetings began showing up in the late 15th century, and by 1600, when Shakespeare mentions it in *Hamlet*, Valentine’s Day is an established lover’s holiday in England.

\*In England, it would still be 1415 until March 25.

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## *Submit Stuff to the Calon Scrolls*

So you've got a really cool thing you want to submit to the Calon Scrolls. Great!

**Topics:** The Scrolls needs good in-depth articles about period arts, sciences, artists, scientists, practices, methods, tools, and lives and times. Good informal articles are welcome, too, on period projects that you've done and how you did them (like documentation). Book reports are needed on books relevant to what we study in the SCA. Things that are pertinent to the arts and sciences in Calontir or the SCA are welcome, such as articles on judging, documentation, competitions, personas, information about upcoming guild activities, A&S areas at events, at Lilies, or at foreign wars. Artwork is also needed to make the Scrolls pretty. Original drawings, paintings, etc., are great. So are photos of the recreations you're working on.

**Editing:** I do reserve the right to edit and to not print submitted articles, especially on modern unrelated topics. Also, work or artwork that is not original to the author cannot be used. Meaning those copyright laws come into play and I can't print photos out of books or from web pages, etc. I will try to find good ways to represent that image if I can.

**How to submit articles, artwork, and photos:** Please submit your article or artwork, etc., electronically as an attachment to [CalonScrolls@calontir.org](mailto:CalonScrolls@calontir.org). I will also need a release form completed and submitted (electronic signatures are accepted) as an attachment in the same email. Any photos where a person can be identified must also have a Model Release form signed. For the forms, go to <http://chronicler.calontir.org/>

**Format:** I can accept articles as PDFs, Word doc format or an rtf. Artwork and photos can be a jpg, tif, or gif.

**Length:** I don't have a limit per se on the length of articles since the Scrolls is an electronic format, but please keep in mind, unless someone is REALLY interested in the topic or you've got outstanding pictures, most people won't read past the first five pages.

**Deadlines:** Deadlines will generally be one month prior to the publishing date. The Scrolls is published quarterly.

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