



Lesson 2: Basic Silent Heraldry

Describing the SCA

Signed English	ASL
SCA means Society for Creative Anachronism	SCA mean Society Creative Anachronism
An anachronism is something out of its natural time	Anachronism mean different time from today
We study and recreate the history of the Middle Ages and the Renaissance	We study act history Middle Ages (spell out) Renaissance (spell out)
The years 600 through 1600.	Year 600 through 1600
The SCA has groups all around the world.	SCA group around world.
Calontir	Calontir
Kansas	Kansas
Missouri	Missouri
Iowa	Iowa
Nebraska	Nebraska
Northern Arkansas	North Arkansas

Signs	Word Descriptions of Actions
CLASS	Using both hands, the C handshape, palms facing outwards, are held a few inches apart at chest height. They are swung around in unison, so that the palms are now facing the body.
SOCIETY	The sign CLASS is made with the S handshapes
CREATIVE (INVENTIVE)	The 4 handshape moves forth from the forehead to represent thoughts pouring forth
ANACHRONISM (DIFFERENT TIME)	The sign DIFFERENT plus the sign TIME
DIFFERENT	The forefingers are crossed (one in front of the other), then pull away from each other
TIME	The sign HOUR is made with the T handshape
HOUR	The forefinger circles the other hand to represent the hour hand going around the clock face once an hour
MEANS	The V handshape presses down on the palm, moves up and twists, then presses down again
FROM	One finger pulls back from the other
TODAY	The sign NOW plus the sign DAY
NOW	The hands move straight down to indicate the present (now). In ASL, the body represents the present tense, the front of the body represents the future and the back of the body represents the past
DAY	The horizontal arm (representing the surface of the earth) with the D handshape (representing the sun), moves to a vertical position pivoting on the elbow
WE (ASL)	The index finger moves from one shoulder to the other shoulder
WE (SE)	The hand, in a W handshape, moves from one shoulder back to the other
STUDY	The fingers of one hand wiggle as the hand moves back and forth towards the palm of the other hand. (The wiggling fingers represent the eyes as the person reads a book)
ACT	The hands swing back and forth to show they are doing something
HISTORY	The H handshape moves down on an angle



Silent Heraldry

Signs	Word Descriptions of Actions
YEAR	The S handshapes revolve around each other representing the movement of the earth around the sun.
600	The 6 handshape plus the C handshape (the roman numeral C represents a hundred)
THROUGH	One hand goes through the fingers of the other hand
1600	The 16 handshape plus the C handshape (the roman numeral C represents a hundred)
GROUP	Using both hands, the G handshape, palms facing outward are held a few inches apart at chest height. They are swung around in unison, so the palms now face the body
AROUND	The index finger of one hand circles(goes around) the fingertips that are closed together and held upright
WORLD	The W handshapes circle each other
CALONTIR	The sign HEART plus the sign LAND
HEART	The middle finger taps the chest over the area of the heart. (Alternate sign is to draw a heart shape over the heart)
LAND	The sign DIRT plus the sign AREA
DIRT	Using both hands, the thumb rubs against the fingers (feeling the texture of the soil)
AREA	The S handshapes, parallel to the floor, move in a semi-circular motion starting near the body and ending further away.
KANSAS	The K handshape plus the S handshape (KS, the abbreviation for Kansas)
MISSOURI	The M handshape plus the O handshape (MO, the abbreviation for Missouri)
IOWA	The I handshape plus the A handshape (IA, the abbreviation for Iowa)
NEBRASKA	The N handshape plus the E handshape (NE, the abbreviation for Nebraska)
NORTH	The N handshape is moved up to show the position of north when a map is held directly in front of the body.
ARKANSAS	The A handshape plus the R handshape (AR, the abbreviation for Arkansas)

Explaining the SCA

Signed English	ASL
People in the SCA like to do many things	People SCA like do many things
Often, they start out by finding how people in the past did the things they like to do today.	Often, start find out how people past do same like do today.
As a part of being involved in the SCA, it is possible to get different types of awards	Part involve SCA, possible get different awards
We have 3 basic areas of study - fighting, service, and the arts and sciences	3 basic study - fight, service, art science
Each of these areas of study have 3 main levels of awards.	Each 3 levels awards
Beginner - Award of Arms	Award Arms - beginner
Intermediate - Grant of Arms	Award Grant - intermediate
Advanced - Patents of Arms	Award Patent - advanced / top

Signs	Word Descriptions of Actions
PEOPLE	The 'P'  hands, side by side, are moved alternately toward the body in continuous



Silent Heraldry

Signs	Word Descriptions of Actions
	counterclockwise circles
LIKE (ENJOY)	The open right hand is circled on the chest, over the heart.
DO	The bent 5 handshapes move back and forth to the sides of the body
MANY	The fingers are thrown out to indicate that there is a lot of something
THINGS	The palm is facing upward and the hand bounces to the side to indicate different items (things).
OFTEN	The sign AGAIN is repeated twice.
AGAIN	The fingertips of the right curved hand touches the left palm
START	The index finger twists between the fingers of the other hand to indicate the turning of a key in an ignition switch
FIND OUT	The thumb and forefinger of the dominant hand pick up something out of the other hand
HOW	One Y handshape twists back and forth against the other Y handshape to represent the concept of asking how to take something apart
PAST	The hand moves over the shoulder. In signing, the body represents the present time and motion forward of the body represents the future while movement to the back of the body represents the past
LIKE (SAME)	The extended forefingers come together to show that both of them are identical (the same).
TODAY	The sign NOW and DAY are combined
NOW	The hands (in a Y handshape) move straight down to indicate the present (now). In ASL, the body represents the present tense, the front of the body represents the future and the back of the body represents the past
DAY	The horizontal arm represents the surface of the earth. The moving hand represents the movement of the sun across the sky during the day
BASIC	One hand circles below the other hand to show the lowest level of something
STUDY	The fingers of one hand wiggle as the hand moves back and forth towards the palm of the other hand. The wiggling fingers represent the eyes looking something over and the palm represents a book
FIGHT	The two fist hands move up and down to represent two people in a fist-fight
SERVICE	Both hands are held in front of the body with the palms facing up; they are then alternately moved back and forth
ART	The little finger, which represents a pencil or paintbrush, draws something on the palm of the other hand
SCIENCE	The A handshapes move in alternate circles in front of the body. Each hand represents a test tube and the sign shows a scientist pouring the contents of a test tube
EACH	One A handshape moves down the other A handshape
LEVEL	The fingertips of each hand touch one another on a leveled horizontal plane to indicate the first level, then the motion is repeated to indicate a 2 nd and 3 rd level
AWARD	The hands move forth to offer something
BEGINNER	BEGIN plus PERSON
BEGIN	The index finger twists between the fingers of the other hand to indicate the turning of a key in an ignition switch
PERSON	The P handshapes move down the sides of the body
INTERMEDIATE	The fingers of one hand are divided to show the concept of something being in the middle
ADVANCED (TOP)	The hands move upward in two movements that form a slight arc toward the body



Silent Heraldry



Kingdoms in the SCA

19 Kingdoms in the SCA:

Aethelmearc

Central/Western Pennsylvania, Western New York, and West Virginia

Ansteorra

Oklahoma and most of Texas

An Tir

Oregon, Washington, and the northern tip of Idaho

Artemisia

Montana, southern Idaho, most of Utah, western Colorado, and Wyoming

Atenveldt

Arizona

Atlantia

Maryland, most of Virginia, North and South Carolina, and a bit of Georgia

Caid

Southern California, greater Las Vegas area, Hawaii

Calontir

Kansas, Missouri, Iowa, Nebraska, and northern Arkansas

Drachenwald

Europe, Africa, Middle East

Ealdomere

Ontario (except for Essex county and northwestern Ontario around Thunder Bay)

East

Eastern Pennsylvania, eastern New York, Delaware, New Jersey, Connecticut, Rhode Island, Massachusetts, Vermont, New Hampshire, Maine

Gleann Abhann

Mississippi, Louisiana, most of Arkansas, and small portions of Tennessee and Kentucky

Lochac

Australia and New Zealand

Meridies

Alabama, almost all of Georgia, a bit of the panhandle of Florida, parts of Tennessee, Kentucky, and Virginia

Middle

Ohio, Kentucky, Indiana, parts of Michigan, Illinois, a nip of Iowa

Northshield

North Dakota, South Dakota, Minnesota, Wisconsin, the upper peninsula of Michigan

Outlands

New Mexico, most of Colorado, parts of Wyoming and Nebraska, and El Paso and Hudspeth counties of Texas

Trimaris

Majority of Florida, Panama, and Antarctica

West

Northern California, Nevada, Alaska, Japan, Korea, and Pacific

Rim

Signs	Word Descriptions of Actions
AETHELMEARC	Interlaced fingers (for the escarbuncle) + “*ROLLING”
ANSTEORRA	“*SUN” starting from waist upwards + “*STAR”
AN-TIR	“*LION” + mime the claw outwards
ARTEMISIA	
ATENVELDT	“*SUN” + “*FACE”
ATLANTIA	Handshape for “A” + “*SEA, OCEAN”



Silent Heraldry

Signs	Word Descriptions of Actions
CAID	Simultaneously with both hands outline the shape of crescents in the air at eye height
CALONTIR	“*HEART”: + “*LAND”
DRACHENWALD	Mime sign for “firebreath” + “*WOODS”
EALDOMERE	“*FLOWER” + “*WOLF”
EAST	Handshape for “E” moved towards the right
GLENN ABHANN	
LOCHAC	
MIDDLE	Non-dominant hand, palm upwards. Dominant hand above this, palm facing body, “B” handshape. Dominant hand moves in small circle and lowers to “strike” center of non-dominant palm with fingertips.
MERIDIES	Handshape for “M” + 3 “*STARS”
NORTHSHIELD	
OUTLANDS	“*DEER” + sign for animal jumping outward
TRIMARIS	“*THREE” + “*SEA, OCEAN”
WEST	Handshape for “W” moved towards the left

Groups in Calontir

Kansas

Shire of Bois d'Arc (Parsons, Pittsburgh, Independence, and surrounding areas)
 Shire of Dun Ard (Leavenworth)
 Barony of Forgotten Sea (Kansas City)
 Canton of Aston Tor
 Shire of Cum an Iolair (Johnson and Miami counties) Shire of Fyren-Ar (Emporia)
 Shire of Spinning Winds (Riley county and area) Barony of Vatia (Wichita)

Missouri

College of Bellewode (Kirksville) Shire of Calanais Nuadh (Rolla) Barony of Forgotten Sea (Kansas City) Canton of Riverhold (Jefferson county) Shire of Standing Stones (Columbia) Barony of Three Rivers (St. Louis)

Iowa

Barony of Couer d'Ennui (Des Moines) Canton of Axed Root (Ames)
 Shire of Deodar (Cedar Rapids) Shire of Heralds Hill (Mason City) Shire of No Mountain (Grinnell)
 Shire of Shadowdale (Iowa City)

Nebraska

Barony of the Lonely Tower (Omaha)
 Barony of Mag Mar (Lincoln)



Silent Heraldry



Arkansas

Shire March of the Grimfells
 Shire of Stronghold of Lost Forest Shire of Oakheart
 Shire of Wyvern Cliffe

Royalty

Signs	Word Descriptions of Actions
KING	The K handshape moves from the chest to the waist while crossing the body. The movement indicates the location of the royal sash worn by kings.
QUEEN	The sign KING is made with the Q handshape
PRINCE	The sign KING is made with the P handshape
PRINCESS	The P handshape outlines the bodice and sash worn by a princess. (Start at the side of the chest opposite your dominant hand. "Pull" towards your dominant hand, then move down the dominant-hand side of your body.)
BARON	The sign KING is made with the B handshape
BARONESS	The sign PRINCESS is made with the B handshape
COUNT	The sign KING is made with the C handshape, ending in a T handshape (to differentiate it from the sign for Christ)
COUNTESS	The sign PRINCESS is made with the C handshape
DUKE	The sign KING is made with a D handshape
DUCHESS	The sign PRINCESS is made with the D handshape
EARL	The sign KING is made with an E handshape
MARCHIONESS (?)	The sign PRINCESS is made with the E handshape
VISCOUNT	The sign KING is made with a V handshape
VISCOUNTESS	The sign PRINCESS is made with the P handshape

Calontir Awards

Patents of Arms

Chivalry / Knight
 Laurel
 Pelican

Signs	Word Descriptions of Actions
KNIGHT	[The K handshape at <u>waist, moving</u> from center to dominant side "(Indicating a belt)
LAUREL	[The sign CROWN is made with an L handshape (indicating a laurel wreath).
CROWN	[The C handshapes (held with palms slightly out), held over head and lowered as if placing crown on head.
PELICAN	[The sign BIRD is made with a P handshape, then the P handshape is brought down to the dominant side (indicating a Pelican vulning itself).
BIRD	[The thumb and forefinger mimic the action of a bird's beak.



Silent Heraldry

Grants of Arms

Thegn of Calontir (personal service and counsel to the Crown)

Hirth of Calontir (Huscars)

Iren-Hirth (fighters)

Boga-Hirth (archers)

Order of the Calon Lily (arts)

Order of the Silver Hammer (sciences) Order of the Cross of Calontir (service)

Signs	Word Descriptions of Actions
THEGN	The sign CROWN plus the sign SERVICE plus the sign ADVICE
CROWN	The C handshapes (held with the palms slightly out), held over head and lowered as if placing crown on head.
SERVICE	Both hands are held in front of the body with the palms facing up; they are then alternately moved back and forth
ADVICE	The movement of the hand represents the concept of information being sent forth
HUSCARL	The sign KING plus the sign PROTECTOR
KING	The K handshape moves from the chest to the waist while crossing the body. The movement indicates the location of the royal sash worn by kings.
PROTECTOR	The hands lock in a defensive position. The hands are blocking against an attacker followed by the sign indicating a person.
IREN-HIRTH	The sign WARRIOR plus the sign HUSCARL
WARRIOR	The W handshapes move back and forth as if in a struggle are followed by the sign indicating a person.
BOGA-HIRTH	The sign ARCHER plus the sign HUSCARL
ARCHER	A movement of the hands mimics the motion of shooting a bow is followed by the sign indicating a person.
CALON LILY	The sign ART plus the sign CALONTIR plus the sign LILY
ART	The little finger, which represents a pencil or paintbrush, draws something on the palm of the other hand.
LILY	The sign FLOWER is made with an L handshape.
FLOWER	A flattened O handshape moves from one side of the nose to the other to represent smelling flowers
SILVER HAMMER	The sign SCIENCE plus the sign SILVER plus the sign HAMMER
SCIENCE	The A handshapes move in alternate circles in front of the body. Each hand represents a test tube and the sign shows a scientist pouring the contents of a test tube.
SILVER	The forefinger points to the ear and then pulls away while changing to an S handshape. This sign is similar to the sign GOLD which is made with a Y handshape instead of an S handshape.
HAMMER	The motion of the hand is similar to that of swinging a hammer
CROSS OF CALONTIR	The sign SERVICE plus the sign CROSS plus the sign CALONTIR
CROSS	The H handshape outlines the shape of a cross.
SERVICE	Both hands are held in front of the body with palms facing up; they are then alternately moved back and forth



Silent Heraldry



Awards of Arms

Fyrd of Calontir (Fyrdmen)

Iren-Fyrd (fighters)

Boga-Fyrd (archers)

Order of the Calon Swan (arts)

Order of the Leather Mallet (sciences)

Order of the Torse (service)

Signs	Word Descriptions of Actions
FYRDMAN	The sign for QUEEN plus the sign for PROTECTOR
QUEEN	The sign KING is made with the Q handshape
PROTECTOR	The hands lock in a defensive position. The hands are blocking against an attacker followed by the sign indicating a person.
IREN-FYRD	The sign WARRIOR plus the sign FYRDMAN
WARROR	The W handshapes move back and forth as if in a struggle are followed by the sign indicating a person.
BOGA-FYRD	The sign ARCHER plus the sign FYRDMAN
ARCHER	A movement of the hands mimics the motion of shooting a bow is followed by the sign indicating a person.
CALON SWAN	The sign ART plus the sign CALONTIR plus the sign SWAN
ART	The little finger, which represents a pencil or paintbrush, draws something on the palm of the other hand.
SWAN	The sign BIRD is made with an S handshape.
BIRD	A flattened O handshape moves from one side of the nose to the other to represent smelling flowers
LEATHER MALLET	The sign SCIENCE plus the sign LEATHER plus the sign HAMMER
SCIENCE	The A handshapes move in alternate circles in front of the body. Each hand represents a test tube and the sign shows a scientist pouring the contents of a test tube.
LEATHER	The fingertips of a modified H handshape brushes against the upper chest.
HAMMER	The motion of the hand is similar to that of swinging a hammer
TORSE	The sign SERVICE plus ???
SERVICE	Both hands are held in front of the body with palms facing up; they are then alternately moved back and forth



Silent Heraldry

Non-armigerous Awards and Honors

Order of the Rose

(consorts who have successfully completed their reign)

Order of the Sword of Calontir

(individual/group - dramatic deeds concerning the art and science of combat, strategy, tactics, and/or Society warfare)

Order of the Keeper of the Flame

(individual - who, through appearance, actions, and deeds demonstrate an exceptional amount of honor and courtesy, and exemplify themselves in efforts to create a medieval aura)

Order of the Queen's Chalice

(young people who have provided service to the kingdom above that normally expected of them)

Queen's Endorsement of Distinction

King's Favor

Iren Feran

Falcon's Heart

Signs	Word Descriptions of Actions
ORDER OF THE ROSE	The sign for ORDER plus the sign for ROSE
ORDER	The sign CLASS is done with O handshapes
CLASS	Using both hands, the C handshape, palms facing outward, are held a few inches apart at chest height. They are swung around in unison, so that the palms now face the body.
ROSE	The sign FLOWER is made with an R handshape
FLOWER	A flattened O handshape moves from one side of the nose to the other to represent smelling flowers
SWORD OF CALONTIR	The sign SWORD plus the sign CALONTIR
SWORD	The sign KNIFE is followed by the removal of a "sword" from its holder and using it in a "duel"
KNIFE	The moving index finger represents the slicing motion of a knife
KEEPER OF THE FLAME	The sign KEEPER plus the sign FLAME
KEEPER	One of the signs for hold is made with the K handshapes followed by the person sign
HOLD	The hands hold (grip) something
FLAME	The wiggling fingers represent flames
QUEEN'S CHALICE	The sign QUEEN plus the sign CUP
QUEEN	The sign KING is made with a Q handshape
CUP	One hand in a C shape rests on the palm of the other hand indicating the shape of a cup.

Students

Squire

Apprentice

Protege

Signs	Word Descriptions of Actions
SQUIRE	The sign for KNIGHT made with the S handshape
APPRENTICE	The sign for LAUREL plus the sign STUDENT
STUDENT	The sign LEARN is followed by the sign indicating a person
LEARN	The movement of the hand shows knowledge being taken from a book and placed in the brain



Silent Heraldry



Signs	Word Descriptions of Actions
PROTEGE	The sign for PELICAN plus the sign STUDENT



Pennsic Silent Heraldry

SCA-SPECIFIC SIGN LANGUAGE

REVISED FOR PENNSIC XXIII, A.S. XXIX

This handout *is* a meager attempt to explain sign language *in* words. While someone who knows sign language will probably understand some of the handout, it *is* *unbelievably difficult* to explain sign language *in* words. Therefore this handout *is* meant as a reminder for those who have taken the class *and *is* not intended to stand as a teaching document on its own*.

The basic philosophy behind the invention of SCA-specific signs to date is this: if it exists in the language, *_don't mess with it_!* !!! [1] If it does not exist in the language, the first place to look for an idea to invent a sign is the heraldry. If it does not immediately lend itself to either of these techniques, try to brainstorm what the term means and work from there. [2]

I will NEVER be able to cover every possible sign invention -- I'll never be in that many places at once!! But if my students have the techniques to cope with new and unusual sign situations on their own, that's all I can ask for.

This handout compiled by Lady Ariane Desiree des Cedres, called Cedar

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If you have any questions, thoughts, ideas, concerns about sign language use in the SCA, please feel free to contact me at the address/phone above or drop by the MAGICANDLE merchant booth wherever you may find it. (Most East Kingdom events and, always, PENNSIC.)

[1] For example, the heraldry of the Middle Kingdom is wonderfully iconic and would make a great heraldry-based sign. But there is already a sign for the word 'middle' and when someone says "middle", as an interpreter I automatically do the sign that exists.

[2] There is an ASL sign for 'court' but it means a court of law in the modern sense. When I tried to decide on a sign for Court in the SCA sense, I finally created a "portmanteau sign": a combination of the signs for 'meeting' and 'celebration', which is how I see SCA Courts.

NOTE: All ASL signs are preceded by an asterisk (*)

[Ed. note: The phrase "Manual Alphabet Letter" is shortened "MAL" to preserve my wrists and space. I have also removed the sections on Kingdom Awards, as my wrists are griping. :) [If you really want them, you can contact Cedar



Silent Heraldry

Signs	Word Descriptions of Actions
*KING	MAL "K" from non-dominant shoulder to dominant hip. (Be sure that the palm orientation is correct -- if not, this can easily be confused with the sign for "**PRINCE")
*QUEEN	MAL "Q" moving from non-dominant shoulder to dominant hip.
*PRINCE	MAL "P" moving from non-dominant shoulder to dominant the hip. (Be sure that the palm orientation is correct – if not, this can easily be confused with the sign for "**KING")
*PRINCESS	MAL "P" moving from non-dominant shoulder to dominant shoulder to dominant hip Note: I have also seen the signs for "**PRINCE" and "**PRINCESS" reversed. I believe it is a regional difference.
DUKE	MAL "W" at dominant temple (the closest we could come to the STRAWBERRY LEAVES of a ducal coronet of rank)
DUCHESS	MAL "W" at dominant temple + "**GIRL" + "**FORMAL, POLITE, FANCY"
COUNT	MAL "C" moving from center of forehead to dominant temple
COUNTESS	MAL "C" at dominant temple + "**GIRL" + "**FORMAL, POLITE, FANCY"
VISCOUNT	MAL "V" moving from center of forehead to dominant temple
VISCOUNTESS	MAL "V" at dominant temple + "**GIRL" + "**FORMAL, POLITE, FANCY" (Be VERY CAREFUL with the palm orientation on the "v" so as not to sign "**STUPID" – palm should be facing to the NON-DOMINANT side)
LAUREL	MAL "L" on each hand placed on chest where the peerage medallion would rest, showing the shape of the laurel wreath
PELICAN	Duck-bill (handshape like the sign for "**NO") then same handshape moving to pierce the chest (the symbol of the order, the pelican vulning itself)
*PEER	Sign for "**EQUAL"
MASTER/MISTRESS	Sign for equal made into an initialized sign using the MAL "M" on each hand (all masters/mistresses of whatever flavor are peers)
KNIGHT	MAL "K" at the waist moving from center to dominant side, drawing the belt which is the symbol of the order
SQUIRE	MAL "S" in the same movement as the sign for "KNIGHT"
MASTER/MISTRESS OF ARMS	MAL "M" at non-dominant shoulder, moving to dominant hip where it becomes MAL "A", for the baldric that is the symbol of the order
BARON	Closed "X" handshape moving from center of the forehead to dominant side, denoting three of the pearls in the Baronial coronet
BARONESS	Closed "X" handshape moving from center of the forehead to dominant side, denoting three of the pearls in the Baronial coronet + "**GIRL" + "**FORMAL, POLITE, FANCY" Note: If it becomes important to differentiate between a "LANDED" and a "COURT" baron/baroness, you can do so. When I lived in the Midrealm, it was easy to do because all LANDED barons had gold coronets and all COURT barons had silver coronets. But that does not seem to hold true in the Eastrealm (and these are the only two kingdoms of which I have any experience).
SENESCHAL	**KEY" + "**PERSON" indicator
EXCHEQUEUR	**COUNT" + "**PERSON" indicator
MARSHALL	Mime pulling a sword then with "one" handshapes, cross fingers in saltire (the heraldry denoting marshals)
AUTOCRAT	**CONTROL" + "**PERSON" indicator (Closed "X" handshape on both hands, palms facing each other. Move alternately forward and backward – as in pulling strings) I've also seen the ASL sign for "BOSS" made with an "A", but I find that a very awkward maneuver.
ARCHERY MARSHALL	Left hand in "one" handshape, right hand MAL "M", miming pulling back a bow from the left handshape
HERALD	Sign for "**LECTURE" done with an "H" handshape
CHIRURGEON	Using a "C" handshape, make the sign for "**HOSPITAL"
MAJESTY	"M" handshape moving up – the sign for "**HIGH"
EXCELLENCY	"E" handshape moving up – the sign for "**HIGH"
HIGHNESS	"H" handshape moving up – the sign for "**HIGH"
ROYAL	MAL "R" moving from non-dominant shoulder to dominant hip



Silent Heraldry

Signs	Word Descriptions of Actions
COURT	Sign for “*CELEBRATE” + sign for “*MEETING”
OYEZ	“*ATTENTION”
*KINGDOM	“*KING” + “*AREA”
BARONY	Baron + “*AREA”
MINISTER OF ARTS	“*TEACHER” initialized with the MAL “M” + “*ART”
MINISTER OF SCIENCES	“*TEACHER” initialized with the MAL “M” + “*SCIENCE”
MINISTER OF ARTS/SCIENCES	“*TEACHER” initialized with the MAL “M” + “*ART” + “*SCIENCE”
AWARD OF ARMS	“*GIFT” + display with “A” handshape